

ALINA COLLINS MALDONADO

Hair: Brown | Eyes: Brown | Height: 5'4

E: colmal.alina@gmail.com | AEA | alinacollinsmaldonado.com

Theater (NYC)

Where Words Once Were

Girl (Angela)

dir. Colin Hovde/Lincoln Center

Regional Theater (selected)

Native Gardens

Tania Del Valle

dir. Nicole A. Watson/Hartford Stage

Twelfth Night

Olivia

dir. Mei Ann Tao/Folger Theatre

Romeo and Juliet

Tybalt

dir. Raymond Caldwell/Folger Theatre

Everybody

Somebody

dir. Will Davis/Shakespeare Theatre Company

BLKS

Ry

dir. Nataka Garrett/Woolly Mammoth Theatre

Jardín Salvaje ^

Tania Del Valle

dir. Rebecca Aparicio/GALA Hispanic Theatre

Inherit the Wind

Ensemble u/s

dir. Ryan Guzzo Purcell/Arena Stage

King John

Blanche

dir. Aaron Posner/Folger Theatre

fire work **

Lula

dir. Shanara Gabrielle/Theater Alliance

Digging Up Dessa **

Dessa

dir. Rives Collins/The Kennedy Center

Where Words Once Were **

Girl (Angela)

dir. Colin Hovde/The Kennedy Center

Much Ado About Nothing

Ensemble

dir. Jenny Lord/Shakespeare Theatre Company

Something Moving **

Citizen 7

dir. Seema Sueko/Ford's Theatre

Secret Things

Delia

dir. Alex Levy/1st Stage

El Paso Blue

China

dir. José Carrasquillo/GALA Hispanic Theatre

The Smartest Girl in The World

Lizzy

dir. Kate Bryer/Imagination Stage

Mariela en el desierto

Blanca

dir. Abel López/GALA Hispanic Theatre

Secret Things

Delia

dir. Alex Levy/1st Stage

How We Got On

Selector

dir. Paige Hernandez/Forum Theatre

Los empeños de una casa

Leonor

dir. Hugo Medrano/GALA Hispanic Theatre

The Last Days of Judas Iscariot

Saint Monica

dir. John Vreeke/Forum Theater

(**) – World Premiere (^) – Spanish World Premiere

Workshops/Readings (selected)

Hamlet

Horatio

Laurie Woolery/Folger Theatre

The Soldier of Antilles

Lottie

Jose Carasquillo/Ford's Theatre

The River Bride

Helena

KJ Sanchez/Pennsylvania Shakespeare Festival

Alabaster

Alice

Eleanor Holdridge/The Vineyard - NNPN

Awards and Recognition

Helen Hayes Nomination, Lead Actor – *Jardín Salvaje*

Wherewithal Artist, Research Grant 2023

Clarice Smith Artist in Residency 2021-22

NextLOOK Artist, Project Grant 2020 – developed one woman show, *No Salgas Con El Pelo Mojado*

Education and Training

Virginia Commonwealth University, B.A. Theatre & B.A. Gender, Sexuality, Women's Studies

Chekhov, Meisner, Viewpoints (Josh Chenard)

Ritual Poetic Drama within the African Continuum (Dr. Tawnya Pettiford Wates)

Skills

Fluent in Spanish, stage combat, butterfly knife combat, boxing, basketball, cajon drum, fast accent study, spoken word/poetry, driver's license and passport

